



# Elizabeth Inouye Crowned Belle of Y

BARBARA PHILLIPS  
Staff Writer

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named as first attendant. She is majoring in home economics with music as her minor.

Brenda Luke, second attendant, is a 22-year-old senior from Burley, Idaho, majoring in elementary education.

Miss Inouye's victory climaxed a month long effort for her as well as 40 other girls who began the contest. The girls were judged on various contests, with an accumulation of 800 points possible.

Despite the rain, Miss Inouye's selection was announced by the lighting of her initials on Y Mountain by Intercollegiate Knights, who sponsored the contest.

The judges for the contest included local people and professors from the community.

Miss Inouye is looking forward to continuing her education by going to graduate school in the field of dance therapy. She is a member of the Cougarettes and the Japanese Club. As the only girl

The First Presidency of The Church of Jesus Christ of Latter-day Saints announced that the 144th annual world conference of the church will convene on Friday, Saturday and Sunday.

General sessions of the conference will be conducted in the Tabernacle on Temple Square each day beginning at 10 a.m. and 2 p.m.

President Spencer W. Kimball, 12th president and world leader of the church, will preside at all sessions of the conference. He will deliver the keynote address in the 10 a.m. session, Friday.

A highlight of the conference will come on Saturday, at 10 a.m. when a Solemn Assembly will be conducted in which President Kimball and other officers of the church will be presented for a sustaining vote by church members.

President Kimball became president of the church on Dec. 30, 1973, following the death of President Harold B. Lee. A new member of the Council of the Twelve Apostles is expected to be sustained during the Solemn Assembly.

In a statement signed by President Kimball and his two counselors, President N. Eldon Tanner and President Marion G. Romney, the First Presidency said:

"The General Priesthood Meeting will be held in the Tabernacle on Saturday, at 2 p.m. Only those who hold the priesthood are invited to attend this meeting.

"Members of the Church who cannot attend in person are encouraged to watch or listen to telecasts or broadcasts of General Conference where possible. If conflicts exist, local officials have the discretion to readjust meeting schedules or, where appropriate, to rearrange the agenda of regularly scheduled meetings to permit those in attendance to listen to General Conference.

"Leaders of Church units within easy commuting distance of Temple Square in Salt Lake City have the

The new president says the church includes several thousand black members. "We love them, are interested in them and see them as a great, good people," he said. However, they are the only race excluded from advancement into the church's priesthood of lay ministers.

All other male members are expected to become priesthood holders, although President Kimball noted that many whites don't qualify for priesthood offices because of lapses in church obligations.

In a church that also emphasizes the traditional household role of women, he said of the women's liberation movement, "We don't want women to wear the pants."

"We want them to grow, develop and educate themselves so as to become really good mothers of families. Certainly wives are not slaves. They should read and study, but we think they should also bear children and have a home."

Families "They should go and vote, read the newspaper and sometimes hold offices if it doesn't interfere with their primary duty to take care of the family. We believe that families are the basis of civilization."

In a period of challenged sexual morality, he said the church holds firmly to its insistence on premarital chastity. "We won't compromise on this," he said, adding that it remains "successful to an incredible extent" among Mormon young people. "We teach strongly that husbands and wives must be totally true to each other all their married lives."

For 30 years President Kimball was a member of the church's Council of Twelve, its ruling body. He was elected to the Council of Twelve appointed by founder Joseph Smith in 1835.

Born in Utah Although born in Salt Lake City, President Kimball grew up at Gila Valley, Ariz., where as a youngster he worked on a dairy farm, milking and feeding 18 to 20 cows, morning and night. A graduate of the University of Arizona, he became a branch bank manager, later an insurance-real estate man in Safford, Ariz.

Simultaneously he rose in church offices, heading an Arizona state (resembling a diocese), prior to becoming a member of the Council of Twelve, for which he oversaw budget and missionary committees. He and his wife, Camilla, have three sons and a daughter.

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Uplifting photo by Robert Mickelson

Crowned Belle of the Y Saturday evening is Elizabeth Inouye of Gunnison. Her attendants are Ellen Homer of Idaho Falls and Brenda Luke of Burley, Idaho.

The March of Dimes. She was also chosen College Queen and was a member of the Freedom Singers while there.

According to Dale Christiansen, Belle of the Y chairman, the queen, her

attendants and their families will be honored Wednesday night at a banquet, where President Ben E. Lewis will be the speaker. The girls will also travel to Salt Lake on Monday to visit the general authorities.

The Welfare Services section of world conference will be held on Saturday, at 7 a.m. in the Tabernacle.

Speakers at conference sessions will be members of the First Presidency and other General Authorities of the church.

The world-famed Salt Lake Mormon Tabernacle Choir will provide music for conference sessions Friday morning and Saturday morning, and both sessions. Speakers include P. Condie, conductor, and Jay E. Welch, assistant conductor, will lead the choir.

Alexander, chief organizer, and Robert M. Candick will be at the Tabernacle Organ.

The BYU Priesthood Choir, directed by Ralph Woodward and accompanied by Robert M. Candick, Tabernacle organist, will sing Friday afternoon.

A Primary Children's Choir from the Granger, Hunter and Taylorsville Region will sing Saturday afternoon. Patricia Maughan is director and Roy M. Darley, Tabernacle organist, assistant.

In the Saturday evening priesthood session, the Mormon Youth Men's Choir will sing, under the direction of Jay E. Welch and Hlad Gunderson, with Roy M. Darley at the organ.

Only in cases of conflicts between counties, such as border problems, are local concerns are in conflict with reserved areas such as national forests, would the state body have "primary responsibility" for planning, Rampton said.

The state would then propose a state-wide plan "using components of the county plans with minor adjustments," Rampton continued.

He claimed the bill did not represent a "grab of power from local authorities," evidenced, he said, by the fact that 28 out of 29 county commissions of the state had endorsed the bill.

The governor felt the idea that the bill would allow more federal intervention is "nonsense."

The bill, which was passed during the last session of the Utah Legislature, will go into effect on April 4, 1974, unless a signed reticent is presented before that date prevents its operation. The petition must be signed by at least 10 percent of those voters who registered in the last gubernatorial election. If the petition is signed after the April deadline and 50 days before the November 1974 elections, the bill may be popularly voted upon even though it will already have been in operation.

Turning his comments toward the controversial Utah oil shale lands, Rampton said,

"Nobody, denies we're entitled to them."

157,000 acres in question The 157,000 acres in question were lands which Utah has selection rights to by application to the federal government in 1966, Rampton claimed.

He explained that the U.S. Government needed only to transfer these lands into Utah governmental hands, but refused to do so as the prices of such land became so high.

# Legislation begins for Nixon aide

WASHINGTON (AP) — Former presidential aide Dwight L. Chapin goes on trial today in federal court on charges he led to a grand jury seeking information about the political espionage activities of Donald H. Segretti.

The opening day of the trial was expected to be devoted to jury selection. U.S. District Judge Gerhard A. Gesell has said he hopes to complete the trial within a week.

Chapin, former presidential appointments secretary, was indicted Nov. 29, 1973 on four counts of lying to a grand jury.

Special Watergate prosecutor ousted White House counsel John W. Dean III would be a key government witness against Chapin.

Dean, who pleaded guilty last October to conspiring to obstruct the investigation of the Watergate break-in, already has testified as a prosecution witness at the New York trial of former Cabinet members John N. Mitchell and Maurice H. Stans.

Another key prosecution witness will be Segretti, who served five months in a federal correctional facility after pleading guilty to misdemeanor violations of federal election laws and other charges last Monday.

Like Dean, Segretti agreed to cooperate with the special prosecutor's office. Meanwhile, Vice President

Gerald R. Ford has blasted the Committee for the Re-election of the President, describing it in a Chicago speech as an "arrogant, elite guard of political adolescents."

Ford spoke Saturday to more than 1,000 midwest Republicans, including GOP National Chairman George Bush and presidential hopeful Sen. Charles H. Percy of Illinois. The audience stood and cheered Ford's biting remarks about the re-election committee.

Amendment, which was being discussed by the assembly. Darrell Sanders, of the Utah State delegation and public relations officer for the assembly explained part of the substance of the UIA. "All of the material passed here will be printed and go to the members of the Utah Legislature."

There will also be a lobbying effort made with the legislature. Bills considered by the assembly ranged from support for the Equal Rights Amendment, to a bill which would effectively reinstate capital punishment in Utah.

Investigate oil, Idaho Sen. says WASHINGTON (AP) — Sen. Frank Church says he favors investigation to determine if major oil companies have violated antitrust laws. The Idaho Democrat was interviewed on the CBS television program "Face the Nation" which also called on the Nixon administration to negotiate with Arab countries to bring oil prices down.

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Rampton urges Utahns to be informed about bill

By PATTI HARRINGTON  
Utah Staff Writer

Governor Calvin L. Rampton, who was on campus Friday, urged the citizens of Utah to inform themselves on the land use planning bill and he commented on the controversial Utah oil shale lands and the housing situation in the state.

"The land use planning bill is of a type of bill which is particularly susceptible to scare tactics," Rampton said, urging for a well-informed citizenry.

But Rampton asserted, "The bill is not an intrusion of a person's right to hold private property unless that person disagrees with land planning in general."

The purpose of any land planning is to "make reasonable rules concerning property use where that use may adversely affect another person," he said.

Bill explained The land use bill, as explained in the KBYU-TV taping of the "Current Events" show, involves a state commission of citizens appointed by the governor and approved by the state senate. Money and state technical assistance would be made available to county commissions, which would be "required to submit to the state commission a land use plan for that county," Rampton said.

Legislation considered by college delegations

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Representatives from the nine institutions involved spent Friday and Saturday's sessions considering proposed legislation.

Governor Calvin Rampton highlighted the Friday afternoon session with a short speech in which he mentioned concern for the land use bill passed in January by the Utah State Legislature. He also voiced support for the proposed Equal Rights

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## Bible version discussed

The "new translation" of the Bible by the Prophet Joseph Smith came only after intense study and prayer, according to Dr. Robert J. Matthews, assistant professor of ancient scripture.

Dr. Matthews and Victor L. Ludlow, also assistant professor of ancient scripture, were lecturers in the second annual Sidney B. Sperry Symposium Thursday night.

The Old Testament translation was done by the Prophet in two segments, Dr. Matthews said, with Genesis 1-24 completed in ten months time. For about 22 months the Prophet concentrated his efforts on the New Testament

and then returned to the Old Testament.

What we now call the Book of Moses is actually but an extract from the new translation of Genesis," Dr. Matthews reminded the audience. The new translation gives a more detailed account of man's creation, both spiritually and physically, and presents a bolder concept of the reality of Satan.

Ludlow discussed the fulfillment of prophecies concerning the return of the Jews to Israel. He said in recent years over 100,000 Jews have migrated from Russia alone and there are thousands more migrating

from East European countries. Many of these people do not know or understand the reasons why they are migrating to Israel, but they are fulfilling prophecies made many years ago, Ludlow said.

Ludlow said that before

Mormon missionaries can become the "fishers and hunters" bringing the Gospel to the Jews, the Jews must change their attitude toward Jehovah and no longer rebuke Christ, but learn more about Him.

### Reception planned today will honor retiring dean

Milton F. Hartvigsen, dean of the College of Physical Education, will be honored upon his retirement at a reception today.

The reception is sponsored by the College of Physical Education and will be held in the ELWC Skyroom from 3:30 to 5:30 p.m.

Prior to coming to BYU in 1956, Dean Hartvigsen was a coach, teacher and principal of Grace High School in Grace, Idaho. In 1948, he became the Superintendent of Schools in

Grace, Idaho, a position he held until 1952 when he was appointed Superintendent of Schools in Pocatello, Idaho. He served in that position until he came to BYU.

Dean Hartvigsen's honors include being named Professor of the Year at BYU in 1963 and winning the Karl G. Maeser Award for Teaching Excellence in 1973. He is a member of Phi Delta Kappa, an honor society, and is also a member of numerous other professional and civic organizations.

## need college money?

# classified ads



## The Week

### Monday

Home Evening

Hobby Center—Decoupage, 3 p.m.

"One Man Sculptor Show," Jerry Clyff Allen, Wilkinson Gallery, ELWC.

"Saturday's Warrior," Pardoe Drama Theater, HFAC, 4:30 p.m.

Varsity Theater—"The King and I"

Weekend Movie—"Torn Curtain"

### Tuesday

MIA

Forum—John Ciardi, poetry editor of Saturday Review will speak on "An Ulysses, Gentlemen, is an Unwritten Poem," Marriott Center, 10 a.m.

Hobby Center—Woodworking, 3 p.m.

Golf—BYU vs. U of U, Riverside Country Club.

"One Man Sculptor Show," Jerry Clyff Allen, Wilkinson Gallery, ELWC.

"Saturday's Warrior," Pardoe Drama Theater, HFAC, 4:30 p.m.

Symphony Orchestra Concert, de Jong Concert Hall, HFAC, 9 p.m.

Varsity Theater—"The King and I"

### Wednesday

Hobby Center—Dip n' Drape, 3 p.m.; Ceramics, 7 p.m.

"One Man Sculptor Show," Jerry Clyff Allen, Wilkinson Gallery, ELWC.

Music at Midday—Concert Band, Madsen Recital Hall, HFAC, 12:10 p.m.

"Saturday's Warrior," Pardoe Drama Theater, HFAC, 8 p.m.

Lyceum—Music for Three, de Jong Concert Hall, HFAC, 8 p.m.

Varsity Theater—"The King and I"

### Thursday

Hobby Center—String Art, 3 p.m.

"One Man Sculptor Show," Jerry Clyff Allen, Wilkinson Gallery, ELWC.

Take 10 Concert—Ranger Band, Memorial Lounge, ELWC, 10 a.m.

"Saturday's Warrior," Pardoe Drama Theater, HFAC, 8 p.m.

"The Magic Flute," Gates Music Theater, A257, HFAC, 6-7 p.m.

BYU Water Show, Richards Pool, RPE, 7:30 p.m.

Male Chorus Concert, de Jong Concert Hall, 8 p.m.

Varsity Theater—"The King and I"

# Henry VIII

222 N. University Ave.

### NO FOOLING

After Family Home Evening tonight, bring your family over to Henry VIII for some hot scones and honeybutter. Just bring this ad with you and we'll give everyone in your group two scones and some of our delicious honeybutter. . .

**ABSOLUTELY FREE  
NO PURCHASE NECESSARY**

We're located at 222 N. University Ave.  
See you there tonight.

Offer good Monday, April 1, Only

## Can't Stay?



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A spring or summer term would be great, but if money, marriage, or just plain homesickness are making it impossible for you to stay on campus, Home Study can help. With more than 350 courses to choose from in 47 different academic areas, you can get the credit you need and still work, travel, or just relax this spring and summer.

Home Study lets you take BYU home with you, wherever home happens to be. Drop in at the Home Study Office, 210 HRCB, and let us help you plan your summer . . . on campus, or on the road.

**HOME STUDY—the next best thing to being here.**



### The Daily Universe

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the governance of a Management Team and with the counsel of a University-wide Daily Universe Advisory Committee.

The Daily Universe is published Monday through Friday during the Fall and Winter Semesters except during vacation and examination periods. The Universe is published Tuesday, Wednesday, and Thursday during the Spring and Summer terms.

Opinions expressed in The Daily Universe do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees, or The Church of Jesus Christ of Latter-day Saints.

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Little girl buys candy from Belva Chamberlin, an owner of the 1850's by a group of Mormons under the direction of Cedar Valley Merc., in Cedar Fort. The town was settled in Brigham Young.



Three youngsters stop in their busy day of play to smile at a reporter and photographer searching out folklore in Cedar Fort.

Photos by Roger Hatch

### Cedar Fort

## Students discover folklore

By CHARLES ZOBELL



Alice Cook, a former BYU student, displays an old kerosene lamp she has saved. Cook enjoys collecting historical artifacts and newspaper clippings.

As the winter sun beat down on the juniper-covered hills surrounding the quiet country town of Cedar Fort, two young people stepped from their car in front of a small, green frame house. With camera and tape recorder in hand, the two approached the door wondering how they would be received by the elderly woman inside. Their fears were dispelled when Mrs. Alice Cook invited them in and offered them cookies before she even knew who they were or what they wanted.

The two young people were from BYU—folklore student Amy Bennett and photographer Terry Tang. They were in Cedar Fort to document the folk life of the town through taped interviews and photographs. The information collected in this and other visits to the town will become part of a book on Utah folklore which is being prepared by a group of some 15 BYU students.

The idea for the book was born last semester, says Dr. William Wilson, assistant professor of English and an expert on Utah folklore. In talking to his introductory folklore class about the "Fox Fire Book," a collection of folk ways gathered by high school students in Georgia, he said he would someday like to teach a class where students would publish a similar book emphasizing Utah folklore. Four or five students became interested in the idea and thus the project began.

At his desk, surrounded by books on literature and folklore, Dr. Wilson says the purpose of the project is to "bring Utah folklore to the public." He says since folklore is a living process, the stories which are passed from generation to generation "tell us more about ourselves than they do about the past."

Dr. Wilson explains his role is to advise and counsel the students in their research work. The actual writing for the book is

being done by the students themselves. The English professor says he expects the book should be ready for publication before spring of 1975. A publisher has already agreed to print it.

Subjects being studied for the book include Mormon humor, place name legends, modern legends, children songs, polygamy, quilting, folk toys, recipes, architecture, leather working, Butch Cassidy and Cedar Fort.

Information for the book, students visit Utah towns and talk with local residents. Amy Bennett says she first visited Cedar Fort to gather information about Camp Floyd which was located near the town. In her first interview with Mrs. Alice Cook she wanted to ask questions about the old military camp, and found instead that Mrs. Cook "knew little about Camp Floyd, but had a lot to say about her hometown."

Sitting in her living room dominated by a shiny brown stovetop coal stove, Mrs. Cook talked to Amy about the town which was settled in the early 1850's by colonizers sent out by Brigham Young.

"She told me about the night the soldiers came in and shot up the town," Amy relates. "And how, the next morning, her grandmother went out and picked up a bullet off the front porch." She told how her grandfather was able to set her broken arm after having watched a doctor sew back on his severed toes. Straightening her apron, Mrs. Cook said her grandfather apparently had the most experience with medicine and that, coupled with his natural talent, made him one of the most popular bone-setters and body-menders around.

Deep roots

Alice Cook said she has over two hundred descendants all over the country, many of whom have asked her to move. She said her roots are too deep to leave.

"She is not the only one there with deep roots," Amy explains. With the help of two other students, Coral Meadows and Kathy Benhardt, Amy talked with other people in the town and found that no one wanted to leave.

Kent Harris, Mrs. Cook's 19 year-old grandson, said he wanted to be able to live in Cedar Fort when he finishes school at the Utah Technical College in Provo. As he worked on his truck, he said his parents have divided up the family land, providing a plot for each of the children.

School children

At the two-room elementary school in the middle of town, Amy asked the young students if they would ever want to leave Cedar Fort. "No," they yelled in unison. "We'll never leave." One of the two teachers at the school said the students were some of the brightest he has taught, but they are not interested in learning. He said when the children come back from summer vacation he had to start over again with them.

Asking why people liked living in Cedar Fort, Amy was told by one man that "for a little country town, don't think ya can beat it, anywhere in the country, anywhere around." Standing inside the crowded "Cedar Valley Merc.," which he operates with his wife, Don Chamberlain talked about his town. "I don't wanna change it. What would you do to change it? Would you like to have concrete roads and curbs and gutters and all this type thing, or would you like to have a little rustic-looking town like it is? It all depends on what people want. . . . Just leave 'er like it is, quiet and peaceful and not too much congestion."

Asked if he had been raised in Cedar Fort, the stocky, iron-gray haired man said: "Yep, I was born and raised here, lived here all my life. My dad was born and raised here, lived here all his life. My granddad helped settle the joint. So, it damned near makes me a native, don't it."

In trying to find what the people do for amusement in the town, Amy found that the people were never without something to do. In fact, many people commented on how boring it must be to live in the city with nothing to do. One of the favorite pastimes of the younger people is horseback riding. Every 24th of July the town holds a big rodeo and anyone is allowed to enter. Cedar Fort boasts one of few, if not the only, drive-in rodeo grounds in the country. The grounds are so arranged that a person can park on one of several tiers and watch from his car.

Another tradition which has survived the years is the annual Water Fight, which is held the day before the rodeo. Everyone in town is involved and no one is safe.

The Christmas Eve program is another tradition which continues. Amy relates that the program is always held on Christmas Eve at the church. One year, Bishop Harris, an "outsider," tried to have the program a day early and no one came.

Commenting on her visits to Cedar Fort and the folklore project in general, Amy says she found it all "exciting and challenging." "I'm excited to do it because it's something important—a professional thing I'm capable of doing."

She says she is also excited about the project "because she enjoys meeting new people."

Commenting on the town, Amy says: "Life there is delightful, but would I want to live there? Always? It's hard to get used to a place where the children would rather ride horses than read, where many people still cook on wood stoves, where most men commute at least twenty and often forty miles to work, where the only way to move in is to marry in and the most common way to move out is to marry out. Would I be challenged or stifled? I don't know. I do know that it's a lovely place full of wonderful, friendly people."



The old Cedar Fort Ward house stands vacant behind a twisting iron fence. The town may look lonely, but according to many of the persons who live there, they never get bored. Traditions of their ancestors live on today.



Sam Wilcox, an 85 year old bachelor, smiles as he stands under the doorframe of the home he built himself. He enjoys reminiscing of his life in Cedar Fort, but is unable to leave his home because of paralysis.



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BYU harpist Catherine DeLong entertains throngs of faculty, students and guests during the Mormon Arts Ball. In the last six years, the annual dance at the Mormon Festival of Arts has grown into one of the cultural highlights of

the year at BYU. This year's ball attracted the largest crowd ever in fast-growing "community of artists" movement at BYU.

Photo by George Beatty

## BYU Strives For 'Community of Artists'

By  
BRUCE D. PORTER

From the acorn comes the oak, from the coup the Empire, from the mewling infant the man. From a proverbial small beginning comes a great and glorious edifice—such is the witness of life.

On occasional Sunday evenings in 1967 a small group of BYU faculty and students met to discuss Mormon values and something they called "Mormon art." Under the leadership of artist and professor Dale Fletcher, these firesides became the germ of what today is being called "the Mormon Arts." Encouraged by the Annual Faculty Lecture in September of that year "Education for Eternity," in which Elder Spencer W. Kimball challenged Mormon sculptors, writers, painters and musicians to use their talents in telling the story of the Gospel and the Restoration these artists began to believe they could indeed forge their efforts in a direction that would be genuinely and uniquely "Mormon."

The 'Beginnings'

Eighteen months later, Lorin F. Wheelwright acted on the impetus he had at least partially received from these firesides, and the First Annual Mormon Festival of Arts came into existence. It was a tiny beginning—amounting to a single art exhibit, a seminar and an opera premiere—but it generated an excitement that began to grow among Mormons in the fine arts. It has been growing ever since.

The Sixth Annual Mormon

Festival of Arts which Brigham Young University has just experienced has come a long way in the short time since that first acorn.

According to Dr. Luel J. Woodbury, Dean of the College of Fine Arts and Communications, "the Festival is creating a growing feeling of community among Mormon artists. Though still ill-defined and only in an emergent state, it is this sense of community and united purpose that's creating the growing enthusiasm among Mormon artists toward the whole concept of a Mormon art."

'Golden age' ahead

"We are on the verge of a real golden age," says Dr. Bradshaw. "The future of art in the Church is beautiful, exciting, stimulating, tremendous progress has been made in the last fifteen years. And I think we're just beginning."

Dr. Bradshaw is composer of "The Restoration," the crowning event of this year's Festival and the first major Mormon oratorio in a quarter of a century. Directed by Dr. John Haliday, the three-part oratorio involved 400 performers, including three choirs and the Philharmonic Orchestra. The work which embodied the "prophecies, events and results of the restoration" required nearly

two years to complete. It was dedicated to President Harold B. Lee before his death.

One sign of interest being generated by creative efforts dedicated to Mormon themes was the unprecedented public interest in the Oratorio—the three originally-scheduled performances sold out in under three hours, and a fourth performance, added to make block seating available to branches, sold out in twelve minutes. In addition the performance was transmitted over KBYU television and radio and was wired direct to Church audiences in Anaheim, California and Tallahassee, Florida.

"I'm a convinced active vigorous member of the Church," says Dr. Bradshaw. "And I want to use my talents to build it. This is the desire of many artists. There is a great need now for a central artistic authority to help artists bridge the gap between their individual, uncoordinated efforts and a true community of artists. I don't mean this in the sense of creating a dogma, but it would be helpful for Mormon artists to develop a coherent direction in their works. It would be a boost to their efforts."

Art Community

A community of artists? The Festival of Arts points in that direction, individual Mormons are edging in that direction. Dale Fletcher, writing in 1971, predicted that "Mormon art will continue to generate more questions than answers throughout the 70's, then it will begin to find itself as a truly representative expression

of the whole Mormon event in the latter days."

"If I am an artist then I must be a Mormon artist for the Mormon culture is irrevocable in me." Such is the affirmation of Orson Scott Card, a developing Mormon playwright, that could well serve as a motto for the Mormon arts. Card is the author of the Book of Mormon drama, "Of Gideon," produced for this year's Festival of Arts. Earlier plays which he wrote, "The Apostate" and "Stone Tablets" were produced at Festivals in years past. Though the 22-year old has also written plays with non-Mormon themes, most of his works have centered on thoroughly Gospel subjects.

Missionary potential

Card does not see the Mormon fine arts as having a potential power in missionary work, at least not of themselves. "That's best left to missionaries. Our job as Mormon artists is not to change the outside world or the national fine arts. Our challenge is to create something of high quality in time they'll change to fit us."

Two of Card's works are scheduled to be performed this summer—"Father, Mother, Mother and Mom," a musical comedy about polygamy, and another play about the career of Senator Reed Smoot. Though the young playwright is undecided as to specific

career plans, he is determined to maintain a close contact with the theatre and Mormon arts in general. "Without naming a specific avenue, that's where my career is aimed."

Card's "Of Gideon," only one of the dramatic offerings in this year's Festival. The latter was first attempt of its kind, directed by Dr. Metten, produced in conjunction with BYU Television Workshop KBYU-TV. Also featured, past festivals, was a series of Mormon dramatic vignettes, "The Forge and the Fire."

Other events in the Festival included seminars on readings of Mormon literature and poetry, and a number of musical performances such as an Opera Workshop production of Hoffman's "of Antonio by Offenbach," "Synthesis in Concert," an evening of vocal instrumental music by composers. Sculpture painting, photography, print and graphic arts were constant displays in various galleries, with decided Gospel themes.

Fulfilling prophecy

And so the Festival is on. But it will come again next year—just as big and more so. In the meantime Mormon artists will be striving to do their part in fulfilling off-quoted prophecy of J. Taylor. "You will see that Zion will be as far as the outside world everything pertaining learning of every kind, as are today in regard to religious matters."

Commenting at this year's Art Awards Banquet, Tre Southey, a prominent Mormon painter, touched on the theme. "The Mormon Festival of Arts provides a focal point for this endeavor. The artists, though they have even remotely explored possibilities available to them, could lead the way."

Orson Scott Card put another way, "The Mormon fine arts not only have potential to develop something unique, he says, but something good too."

Problem solved

LOS ANGELES (AP)—The Bucharest National History Museum has displayed the only complete reconstructed Dinotherium skeleton in the world. The skeleton is about half the size of a mammoth and had huge upcurving tusks. It was a source of southern Europe during the Pliocene Age.

The skeleton was found the turn of the century in the Romanian province of Buzău by Prof. Grigore Stănescu of Bucharest University.



Works of Mormon art are displayed in the gallery at the Harris Fine Arts Center during the Sixth Annual Festival of Mormon Arts. A movement has been underway since 1967 to establish a "community of artists" in the LDS Church.

Photo by Roger Hatch

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## Problem cited at Animal Shelter

**EFFEN WHITE** 7-foot steel cages. Inside each cage is one or two dogs. Sometimes as many as 10 dogs have been put in a single cage because of lack of space, says Ward.

"The Orem shelter is filthy," says Little, citing "flies, too many dogs and animal dung" there as examples. "The fact that it's open to the elements results in some healthy dogs coming out sick," he says.

**New Shelter**

Ward says a new indoor shelter—costing \$18,000—will soon be finished in Orem. Lighting, plumbing and heating have already been installed, and that remains is the partitioning of the building into areas for the animals and workers, he says, adding that the 22 cages "will be easier to clean and will result in better hygiene for the animals and staff."

The Orem Shelter has at times housed snakes, cows, sheep, horses, peacocks, raccoons, skunks and coyotes, but dogs remain the main occupants, says Ward. "More people should come here for dogs instead of going to more-expensive pet stores. A pet store at the University Mall wanted \$200 for a St. Bernard, when we had one for \$5, the price for any animal here," he says.

"People should get their dogs licensed so we can call the owners of wounded pets," says Karl Shalbetter, who earns \$5,292 a year as Ward's only partner. Although he would like six more trucks for hauling animals, he says conditions are presently under control.

"But if Orem keeps growing, we may need more workers," he says. "More calls come to the city about dog problems than anything else."

"Being an animal controller has its disadvantages. "One night



Photo by Bill Hess

Tippi gazes through the holes in his wire fence, longingly hoping he will see the blue sky longer than his doomed 24 hours.

While one of us was taking a bath and the other was eating dinner, we had to go out and pick up two cows and a sheep," says Ward.

There is always the danger of being attacked. Once, when Shalbetter was picking up a cat whose hind legs had been crushed by a truck, he was bitten on the hand and arm. The cat was held at the shelter to find out if it had rabies, which it did not.

"When dealing with a mean dog, you can use a net or a long metal pole with a noose to take him in," says Ward. "Most dogs aren't mean. Horses and cows are the most dangerous animals because

they are bigger than you," he says.

When such animals as sheep, cattle or horses are picked up, a notice is placed in newspapers for 10 days. If no one responds, an auction is then held, says Ward.

**Provo 'Better'**

At the Provo City Animal Shelter, conditions are better, says Little. "It's cleaner, and animals are being made more available to the public," he says, crediting the new Provo Police Chief, Sven C. Nielsen, with most of the changes. Nielsen recently launched a drive to protect BYU coeds from rapists by urging them to buy big dogs.

Little says that this is a good idea but for the fact that many BYU students leave their dogs behind after graduation, and the animals are then picked up by the Animal Control Department. At the shelter operated by the Humane Society in Granger, inquiry into how long the animal is likely to be kept goes on before a purchase, he says.

Controversy broke out several months ago when the Provo Animal Controller was charged with rounding up dogs and hauling them off to be shot at the East Lehi Dump before the owners were contacted.



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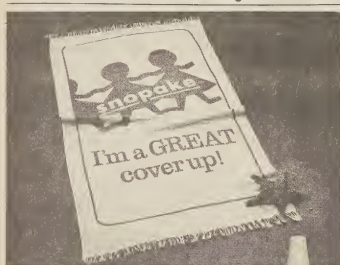
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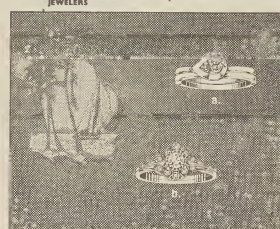


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## Teachers' 'Doc Elliot'

# Coping with rural dropouts



Photos by Doug Martin

Danielle Lovell talks with children about two stray kittens they found on the school yard. She is student teaching in the rural community of Roosevelt. It is hoped that by sending student teachers to these communities they will want to teach there permanently.

By ROBERT J. SMITH

"School's okay, but I don't need it," Lisa says as she sits in the rear of a classroom at Roosevelt High School in the Uinta Basin. "My boyfriend works on an oil rig making good money, so he's the only thing I need to study."

The blonde, plain-looking 17-year-old girl leans back in her chair and expresses boredom in attending classes. Like most of her friends, she shows little interest in continuing her quest for an education and displays no motivation whatsoever toward her current studies.

In the nearby town of Duchesne, Bob, a junior, pauses from a test. "Grades on a piece of paper mean nothing after high school," he says. "I plan to drop out in April to work with my father."

Rural "Drop-outs"

These attitudes-lack of interest and motivation towards school-appear to be common among rural students according to Dr. Ivan D. Muse, professor of secondary education at BYU. "The rural student runs into difficulty with attitudes such as these," he says. "One of the main factors that creates these attitudes is the lack of models in higher-education to whom they can relate. They see those around them doing well without higher education, so few ever put forth the effort to achieve high grades and continue on in their education."

Because of this lack of desire, the student becomes disinterested and shows little motivation other than to "just get by," Dr. Muse continues. "This student reaction toward education, plus his environment, creates some

very special problems that the teacher in the rural community must overcome." Dr. Muse adds, "However we continue to train our student teachers outside the rural areas and then expect them to be prepared to meet these special needs. The new teachers, just out of college, last an average of one year in rural communities before giving up. They meet situations they just can't handle."

However one-fifth of Utah's population lives in the rural areas. This percentage is too large to ignore in the area of education. For this reason, Dr. Muse developed the "Rural Teacher Training Program" at BYU-a new, unique concept in education. His work in the Uinta Basin has made him the "Doc Elliot" of rural northeastern Utah. The program's goal is to give students rural teaching experiences and to prepare them to meet the needs of the small communities.

Launched in 1972 the rural program was planned during the 1972-73 school year and put into action this year in an area extending from Duchesne to Vernal, taking in elementary and secondary grade levels. "It's a joint effort on the part of the BYU College of Education, the rural school districts in the area, the Northeastern Education Service Center, and the Utah State Educational Agency," says Dr. Muse.

Presently, there are 35 student teachers participating in the program on the elementary and secondary levels. These students spend their first eight weeks in personal training and developing their desired skills.

"Their progression is based on performance objectives set by themselves and how well they achieve these objectives," explains Dr. Muse. "During these first weeks an essential part of the program is a mobile trailer which has been converted into a training center, classroom, and library. We have a center director whose job it is to aid the student teachers with the use of the trailer."

The trailer, now parked behind a junior high in Roosevelt, also contains numerous films, recordings and video-recorders for student use.

"During the second eight weeks, the students begin their actual teaching experience in the schools," says Dr. Muse. "Part of the supervision of the student teachers during the 16-week period is done by assistants in English, Home Economics, Social Studies, etc., traveling from BYU to the respective school districts."

Develop Understanding

The ideal situation is to have these students living as well as teaching in the same community. This way they develop a better understanding of the rural area in which their students develop and the problems they feel.

Dan Patrick, one of these BYU student teachers at Duchesne High School, has found the experience enlightening. "The majority of these young people look forward to marriage, and a local job. It is a challenge to maintain discipline and interest," he explains.

"BYU is one of about a half-dozen universities throughout the nation who are attempting to work with the rural situation in education," says Dr. Muse. "With this year's success behind us we hope to enlarge the program and coordinate our efforts with other universities to develop a more comprehensive and beneficial program for Utah's rural areas."

# TONIGHT T

MONDAY, APRIL 1

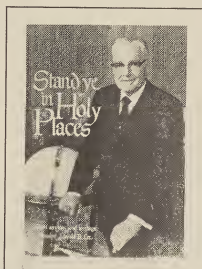
- 6:30 The Girl with Something Extra, starring Sally Field, John Davidson
- 7:00 Monday Night at the Movies Double Feature: "The Godfather Part II" and "The Godfather" Don Murray, Laurie Stephens, Tony, Richard Crenna
- 7:30 The Rockies
- 8:00 ABC Monday Night Movie, "The Movies," Pt. 2
- 8:15 Meet Squid
- 8:30 News 2 Nightside with Allan Moll, Dave Blackwell
- 11:45 ABC Wide World of Entertainment, "Murder Works Time"
- 6:30 Let's Make A Deal (Color)
- 7:30 Here's Lucy (Color)
- 7:30 The Dick Van Dyke Show (Color)
- 8:00 Medical Center (Color) "Hazed"
- 9:00 Gunsmoke (Color) "To Ride a Yellow Horse"
- 10:00 Channel Five Eyewitness News (Color)
- 10:40 Mission Impossible (Color) "Nitro"
- 11:40 Suspense Theatre (Color) "Who Is Jennifer?"

- 6:30 Current Events
- 6:30 Conference Report: Members of the First Presidency LDS Church are among the speakers who stress the importance of the message to be heard in the upcoming conference of the Church. Co-hosts: George Pace and Anderson
- 7:30 The Human Dimension, "Pilgrimage" A re-enactment of the journey of the New World, sets the stage for a look at their eleven-year stay in Holland.
- 8:00 Great Decisions, "People People: How Many Can the World Support?" It was around 1970 that the world's population reached one billion. A century later, about 1970, the billion mark was reached. It took only 30 years more to reach two billion. In response to global concerns over the limits to food supply, resources, the environment, as well as the impact of the United Nations, the official date of 1974 as World Population Year, "Great Decisions" treats the matter of world population growth from all points.
- 8:30 This is the Life, "Spin-Out" A race car driver finds living a lie can be more dangerous than racing formula.
- 9:00 SPECIAL: THE RESTORATION, A repeat broadcast of March 30 concert performance of Merrill Brodhead's or

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# The Daily Universe

## OPINION—COMMENT

Brigham Young University

### Forgotten worker

March was Farm Worker Awareness month, yet it passed without anyone being aware that it had been thus dubbed by Gov. Calvin Rampton.

The purpose of the month, according to Shawn Tohill of the Utah Volunteer Support Committee for the United Farm Workers of America, was to educate the public to the problems of migrant farm workers.

One of the problems of which few people are apparently aware or concerned is housing quality. According to Silvano Gonzales, field director for the Utah Migrant Council, most of the 2,200 migrants who work in Utah Valley every summer must live in crowded, substandard housing. The small shacks and remodeled chicken coops where they live often lack indoor plumbing and cooking facilities.

For over a year, Gonzales has been trying to find ways to alleviate the problem. At a meeting of the Utah County Action Agency last June, he explained the situation and suggested two migrant housing projects be built in the county.

County Commissioner Yukus Inouye promised to find a temporary solution to the problem and to make plans for future permanent improvements.

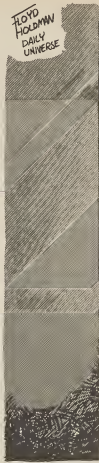
A few more rumblings were heard during the summer, but nothing was done. In the fall, after the migrants had left, a Universe reporter called Commissioner Inouye and asked what was being done to solve the migrant housing problem before the next season arrived. He answered that it is "a seasonal problem" and "We will worry about it next year."

"Next year" has arrived. Now is the time for action to improve the living conditions of the migrant farm workers.

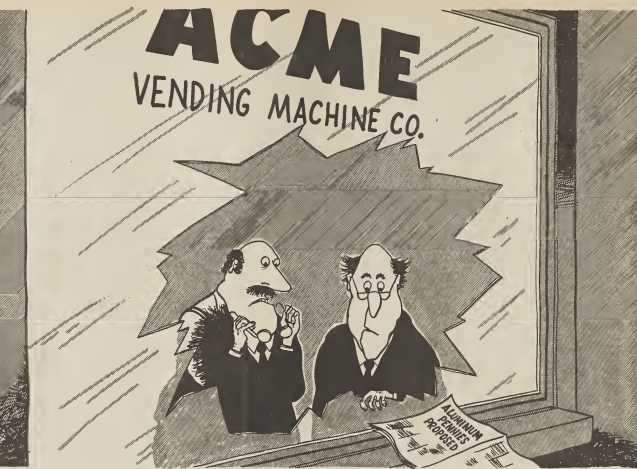
Since most farmers in Utah Valley have small farms and operate on tight budgets, they cannot be expected to bear the total financial burden of building new housing. Walter Boile, state migrant coordinator of the Utah Migrant Council, says federal loans to build the housing can be obtained from the Farmers' Home Administration of the Department of Agriculture. Currently 28 migrant housing units funded by such a loan are being built in Layton. They will be available to migrants this summer on a limited rental basis.

With spring already here and blossoms on the fruit trees, the influx of migrant farmers will soon begin as each crop is ready for harvest. The Utah County Commission should take the necessary steps to improve migrant housing in the valley, now.

Although Farm Worker Awareness Month would have been an appropriate time for action to have been initiated, it is never too late.



"Poor guy! His last words were, 'They won't have MY machines to kick around anymore!'"



## Letters to the Editor

### Think twice

Editor:

I found myself interested in Richard B. Knowlton's remarks which appeared March 25. I doubt his qualifications to make such bold statements about Vietnam. Therefore, the following questions might clarify things some.

What was his job in Vietnam and where did he serve? Did he ever fight the Communists or even see one? Did he ever work closely with the Vietnamese people? Did he ever see the fear villages had for the Communists? Did he ever help repair a village and give medical treatment to those beaten and raped after the Communists had been to a village just to get food? And did he do this many times? Did he ever actually live with the Vietnamese people and get to know them as they really are? Did he ever receive gifts from the villagers thanking him for being there awhile so they could rest from fearing the Communists' coming? Has he been there within the last two years to see for himself the effects of the American pull-out, or has he just listened to the news media?

If the answers are negative, then it is easily seen that the bold statements shouldn't have been made and it would be wise the complete facts from all sides be gathered before they are ever made again.

Mr. Knowlton mentioned the sad situation of some of the people and put the blame on

us. What would have happened if we weren't there at that time? There are a lot of people who don't know what the Communists do to villages when the Americans aren't around. How does he know "we weren't asked by the thousands of people whose lives we destroyed by being there?"

I don't agree with the way the Vietnam conflict was handled, but I don't doubt the reasons we were there. The North was getting support from the larger Communist countries. (I can prove that!) Why can't America give support to those who really need it?

Joel H. Dunlap  
Houston, Tex.

### Inflation

Editor:

Is there no limit to what the BYU student-help programs will do for us? I must say it is gratifying to note that even the BYU dairy will give us a "good deal" upon the presentation of our current activity cards. Imagine, 2 per cent off a half gallon of milk, and a penny off a 9 cent popsicle! (That's right, 9 cents for a popsicle). A month ago they were a nickel.

Scott Harmer  
Senior  
Provo

### Bravo, Giraffe

Editors:

The perceptive letter by Bob Johns commenting on the Daily Universe's cavalier dismissal of "Giraffe Story" should be applauded along with the play and production itself. I saw the Saturday night 10 p.m. performance and found it utterly delightful. The company performed as an ensemble that would have pleased the most demanding of directors, and the sheer exuberance and vitality with which they created the illusion of a thousand story building before our eyes is what the magic of theatre is all about. I am certain theatre innovators like Peter Brook and Robert Wilson would have been similarly taken with the work of this young company.

In addition, the playwright had the courage and imagination to provide them with a free-wheeling script around which they could rally their many and varied talents. There is everywhere such "found" spaces such as the Morris Cafeteria—lawns, living rooms, lobbies, and corridors—in which such events can take place. The formal distance, often forbidding and cold, in most theatres is dispensed with and instead there is a warmth and glow and companionship to be relished and enjoyed.

Bravo to the Desert Towers Theatre Ensemble or whatever it is they wish to be called.

Arnold Sundgaard  
Williamstown, Mass.

## ASBYU execs discuss future

(Editor's note: The following is a guest editorial submitted by Reid Robison, ASBYU president-elect, and Neil Anderson, ASBYU executive vice president-elect. It discusses their outlook for ASBYU next year.)

By REID ROBISON  
and NEIL ANDERSON  
ASBYU president and exec vice president  
1974-75

First of all, we thank those who helped and supported us during the recent campaign to realize that we owe our victory to the work and the efforts of many friends and concerned students. We are determined to fulfill the trust that has been placed in us.

We see the president's office as functioning in a variety of services: helping the vice presidents to obtain and reflect student needs and wishes; representing those needs and wishes in working with the administration; coordinating the activities among ASBYU offices and in conjunction with stake officers, students and college and university officials; initiating special programs that do not come under the specific responsibility of any of the vice presidents (e.g., housing, parking, constitution).

### Earnest desire

The new executive council has shown a earnest desire to do what the students want them to do. We plan to actively help identify those wants. A periodic, random poll service with specific questions from each office will touch many who have never voiced their ideas. A bi-monthly "Speak-out" program will provide an open forum for officers, students and administration. Continual visits to housing areas and campus groups will also aid in obtaining student response. We will seek foremost to know what the students want.

We will then reflect those findings in working with the vice presidents and the administration. We hope to erase personal biases in learning true representation.

### Openness

We believe all our activities should be done in openness. We see our ability to lead and serve as being proportional to the trust and confidence we have earned. If we lose student trust, we will no longer be effective. Thus, we are dedicated to keeping everything in the open, to printing, publicizing and publicly declaring all we do.

We look forward to working hard and accomplishing much. Please know that we welcome all ideas and suggestions and invite all who sense a need for improvement to come help us. Together, much can be done.

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